



# KLINGWERKSTATT BERNHARD DEUTZ

ATELIER FOR STRING INSTRUMENTS



In our culture, string instruments, which sound from within themselves and where the musical and emotional experience of the quality of pure sound with all its overtones is in the foreground, have been less popular for a long time.

For 20 years now, the focus of our KlangWerkStatt (which could be translated as "Sound Workshop") is on developing and making premium-class sound instruments, with that even people with less musical practice can discover or revive their joy and delight in playing – without virtuosity and beyond any efficiency thinking.

In this time, a large number of unusual string instruments and sounding bodies for musical improvisation, therapy, meditation and relaxation around Monochord und Tambura came to exist.

In the meantime, the so-called "body instruments" I have developed mainly for receptive individual treatments, build the central point.

Enjoying a sound massage with these instruments, the sound can be experienced not only with the ears, but also through the vibration and thus with the whole body in a softly smothering way. The person is virtually "bathing" in sound, a feeling which many people think very beneficial for their health.

Another world first in this field, in addition to the Sound Chair, awarded by the "World Federation of Musictherapy", is the Body Tambura – an extremely effective, mobile instrument which can be laid on the body and which offers several extension possibilities for actively playing as well.

In the KlangWerkStatt, we are furthermore using our own designs for making sound beds, sound cradles for babies, instruments for two or more players (string-bowed bass, string-bowed bamboo, double kalimba), monochords, Crwth instruments, string-bowed bamboos, kanteles, small lyres/children's lyres, bowed psalteries, and coco kalimbas.

The instruments are all hand-made by myself and my employees in the KlangWerkStatt, one of which is a master craftsman in guitar making, another one a violin maker, and the third one an apprentice. We manufacture our instruments in a very fine design and of high-quality tonewood completing the work with an elaborate sound finish.

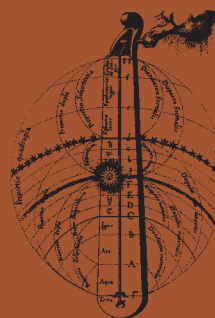
Also during the last 20 years, I have been teaching seminaries and workshops for making instruments and experiencing sounds.

Anyone who feels like experiencing an intensive manual work and be part of the creative and artistic process of creating a string instrument with his or her own hands, has the opportunity to take part in a course and make an instrument of his or her own choice under my instructions.

Please feel free to contact me in order to appoint a date for a seminary – in Germany or abroad!

You will find more information material (at the moment only in German) as well as sound examples for the single instruments on my homepage.

People visiting Berlin are most welcome in our SoundRoom at the KlangWerkStatt.



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